

## PARCC vs. Redesigned SAT, Language Arts

### PARCC - “The Two-Part Question”

#### PART A

How does the imagined conversation in paragraphs 5–9 help to develop a central idea of the passage?

- A. It puts the ladies of Cranford in a more positive light than does the rest of the passage.
- B. It provides insight into the narrator’s feelings about her personal experiences.
- C. It highlights the fact that despite the ladies’ pride in their independence, they are closely tied to each other.
- D. It emphasizes the extent to which adherence to peculiar social customs has overwhelmed genuine human relations.

#### Part B

Which statement from the passage best supports the answer to Part A?

- A. “Our friends have sent to inquire how you are after your journey to-night, my dear’ . . . .” (paragraph 5)
- B. “. . . they will give you some rest to-morrow, but the next day, I have no doubt, they will call . . . .” (paragraph 5)
- C. “. . . I dare say your mamma has told you, my dear, never to let more than three days elapse between receiving a call and returning it . . . .” (paragraph 7)
- D. “You must keep thinking about the time, my dear, and not allow yourself to forget it in conversation.” (paragraph 9)

### PARCC - Author’s Style Question

How does the author mainly structure paragraphs 1–3 in the passage from Cranford?

- A. The author begins with a description of the townspeople followed by an anecdote that supports one of her main points.
- B. The author uses comments from the townspeople to provide contrast to the points she makes about them.
- C. The author methodically describes townspeople who represent various social classes in the town.
- D. The author begins with a description of the setting followed by details about individual

### Redesigned SAT - “The Two-Part Question”

#### PART A

Why does Akira say his meeting with Chie is “a matter of urgency” (line 32)?

- A. He fears that his own parents will disapprove of NAomi.
- B. He worries that Naomi will reject him and marry someone else.
- C. He has been offered an attractive job in another country.
- D. Hye knows that Chie is unaware of his feelings for Naomi

#### PART B

Which choice provides the best evidence for the answer to the previous question?

- A. Line 39 (“I don’t...you”)
- B. Lines 39-42 (“Normally...community”)
- C. Lines 58-59 (“Depending...Japan”)
- D. Lines 72-73 (“I see...you”)

### Redesigned SAT - Author’s Style Question

Which choice best describes the developmental pattern of the passage?

- A. A careful analysis of a traditional practice
- B. A detailed depiction of a meaningful encounter
- C. A definitive response to a series of questions
- D. A cheerful recounting of an amusing anecdote

<p>characters.</p>	
<p><b>PARCC - Vocabulary in Context Question</b></p> <p>Which quotation from the passage best supports the use of the word ardently in the passage?</p> <p>A. “. . . indicating the dangers of the region towards which we are advancing . . .” (paragraph 1)</p> <p>B. “. . . for my own sake, as well as yours, I will not rashly encounter danger.” (paragraph 3)</p> <p>C. “. . . the very stars themselves being witnesses and testimonies . . .” (paragraph 4)</p> <p>D. “What can stop the determined heart and resolved will of man?” (paragraph 4)</p>	<p><b>Redesigned SAT - Vocabulary in Context Question</b></p> <p>Which choice best captures the meaning of the figurative “sixpence” referred to in lines 70 and 71?</p> <p>A. Tolerance</p> <p>B. Knowledge</p> <p>C. Opportunity</p> <p>D. Perspective</p>
<p><b>PARCC - Double Passage Compare Contrast Question</b></p> <p>Which theme emerges in the passages from Heart of Darkness and from Frankenstein; or the Modern Prometheus?</p> <p>A. People must learn from the mistakes of the past in order to avoid repeating them.</p> <p>B. One must have courage to face the unknown.</p> <p>C. When embarking on an adventure, one cannot predict the difficulties that may arise.</p> <p>D. Men of the sea are more prone to take risks than those live on land.</p>	<p><b>Redesigned SAT - Double Passage Compare Contrast Question</b></p> <p>Which point about the resources that will be highly valued in space is implicit in Passage 1 and explicit in Passage 2?</p> <p>A. They may be different resources from those that are valuable on Earth.</p> <p>B. They will be valuable only if they can be harvested cheaply.</p> <p>C. They are likely to be primarily precious metals and rare earth elements.</p> <p>D. They may increase in value as those same resources become rare on Earth.</p>